



Susana Marcelo

Professor of Central American Studies at California State University, Northridge

Susana Marcelo is a Salvadoran-born, Los Angeles-raised writer whose work largely focuses on liminality, inter-generational trauma, and the Salvadoran diaspora. She has been published in *The Wandering Song: Central American Writing in the U.S.* from Tia Chucha Press, *Virginia Quarterly*, *In-Flight Literary Magazine*, and *The Northridge Review*. She is a lecturer at Cal State Northridge and Los Angeles Valley College. She is also the creative director of CSUN's *La Ceiba: The Undergraduate Journal of Central American Studies*.

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Profesora de Estudios Centroamericanos en la Universidad Estatal de California, Northridge

Susana Marcelo es una escritora nacida en El Salvador y criada en Los Ángeles, cuya obra se centra principalmente en la liminalidad, el trauma intergeneracional y la diáspora salvadoreña. Ha sido publicada en *The Wandering Song: Central American Writing in the U.S.A.* de Tia Chucha Press, *Virginia Quarterly*, *In-Flight Literary Magazine*, y *The Northridge Review*. Es profesora en Cal State Northridge y Los Angeles Valley College. También es la directora creativa de *La Ceiba: The Undergraduate Journal of Central American Studies* de CSUN.