



Claire Breukel ON CURATING

Ebony G Patterson, *Brella Krew*. From the *Fambily Series* as part of the exhibition *Six Degrees of Separate Nations*

Simon Vega

I think the terms "developed" and "under developed" countries are not nearly as accurate as First and Third World, they are trying to avoid the pejorative implications, but truth is the socioeconomic and cultural realities between societies and classes are as different, far removed and impenetrable from each other as another planet is from the Earth. The atmosphere, the inhabited space, the everyday, the risks, the amount of work done for the amount of payment, the dreams and limits of one class are as alien to the other as the other way around.

Rubell Family Collection

Jean-Pierre Khazem

Mona Lisa Live, 2003



Locust Projects

Inevitable Continuum

Co-curated with Gean Moreno









PAST PROJECTS

Puma.Creative

Curator for PUMA Sportlifestyle company's
Corporate Social Responsibility program

2009-2011

PUMA.Creative

Bamako biennale, Mali

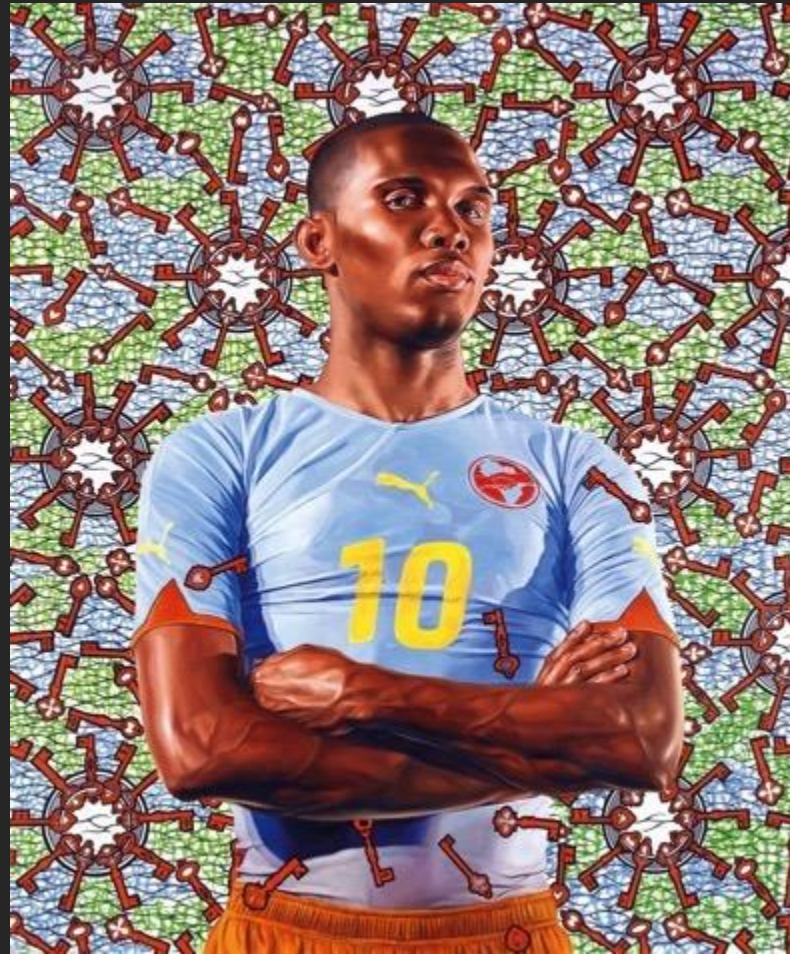


Kader Attia



PUMA.Creative

Kehinde Wiley exhibition during the World Cup 2010



PUMA.Creative

Kehinde Wiley exhibition during the World Cup 2010



PUMA.Creative

Isaac Julien at the Bass Museum of Art, Miami







“THIRD WORLD”

- Not defined by geographical boundary, rather it embodies a concept.
- Not a comparison to the “west,” rather an autonomous term.
- Re-appropriated term of strength.
- A part of what Rem Koolhaas describes as “self-organizing processes”

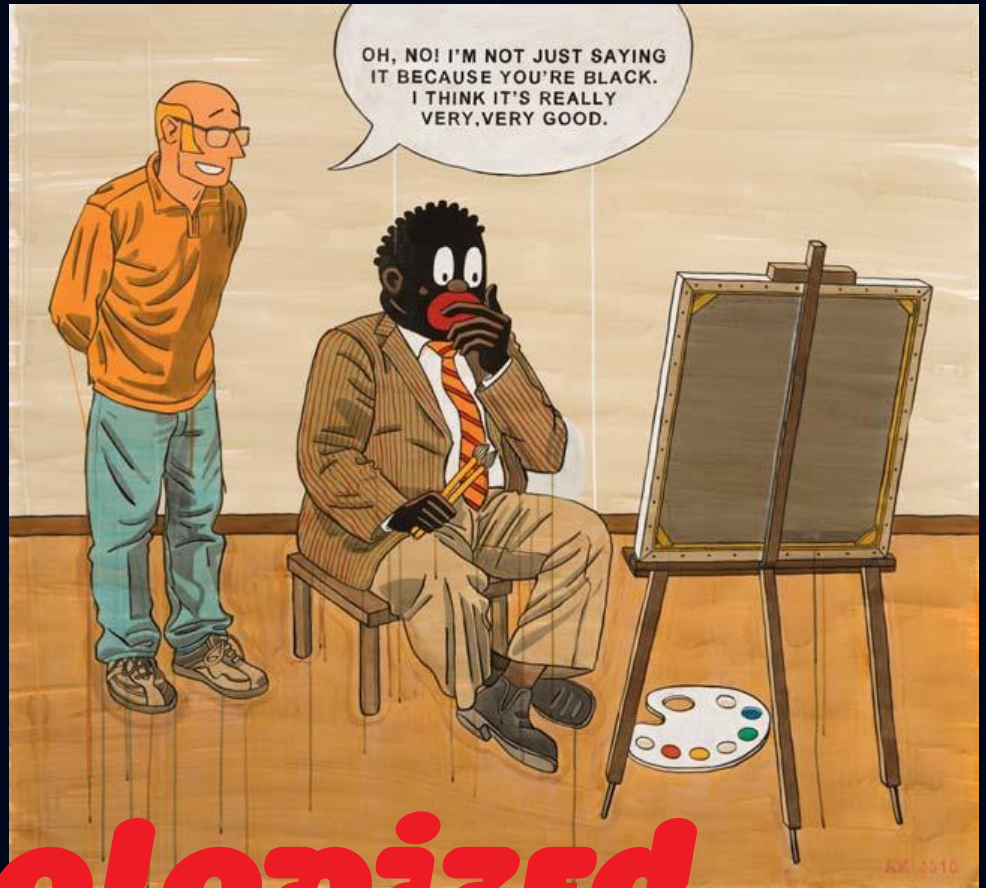
EXHIBITIONS

Coca-Colonized

BROTKunsthalle, Vienna, Sept 16, 2010

MARTE Museum, San Salvador, May 5, 2011

Claire Breukel



Coca-colonized





Coca-colonized

curated by Claire Breukel

Anton Kannemeyer (South Africa)
Peterson Kamwathi Waweru (Kenya)
Cameron Platter (South Africa)
Baudouin Mouanda (Congo)
Maria Jose Arjona (Colombia)
Simon Vega (El Salvador)
Omar Obdulio (Puerto Rico)
Reynier Leyva-Novio (Cuba)
Emilio Chapela Perez (Mexico)













SPECTACULAR

BUT EMPTY



Long live the Heroine



Silencio consume impunidad



...y la soberanía



NOVO

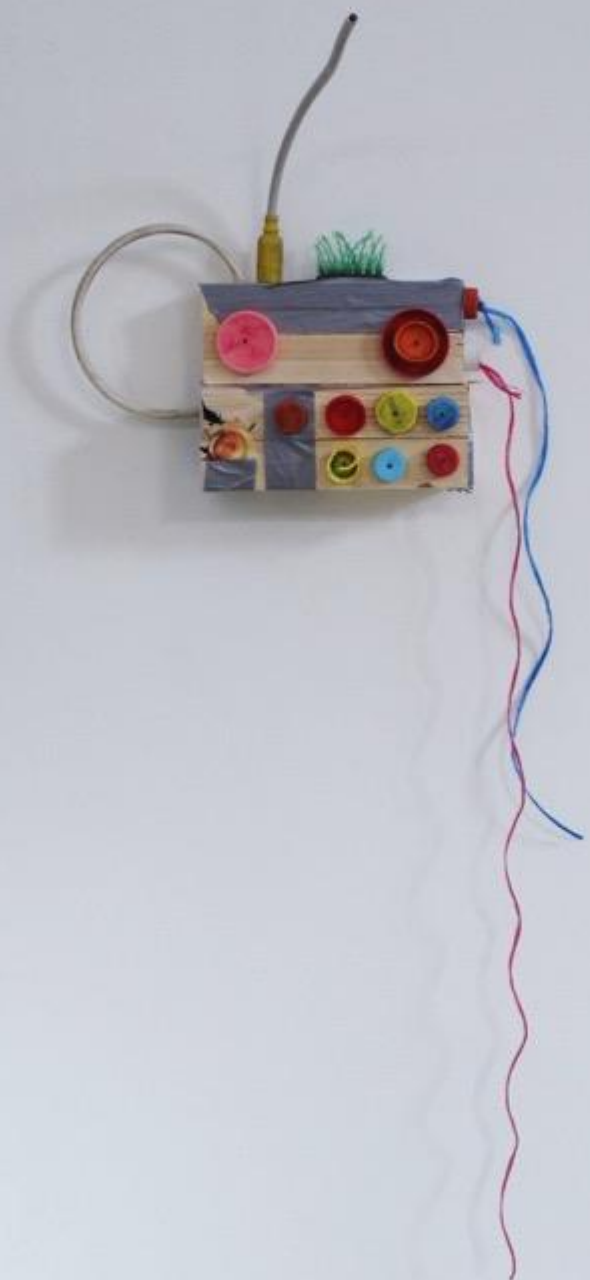
ANIVERSARIO

COLLECTION

It's all on your mind







Coca-colonized

Coca-colonized
curated by
Claire Breukel

brotkunsthalle

BROT

Coca-colonized

LA
KILIMANJARO
ACTION BAR

OPEN
24 HOURS





EXHIBITIONS

Six Degrees of Separate Nations

Peterson Kamwathi and Ebony G Patterson

The Patricia and Phillip Frost Art Museum
Miami

June 8 - September 23, 2013























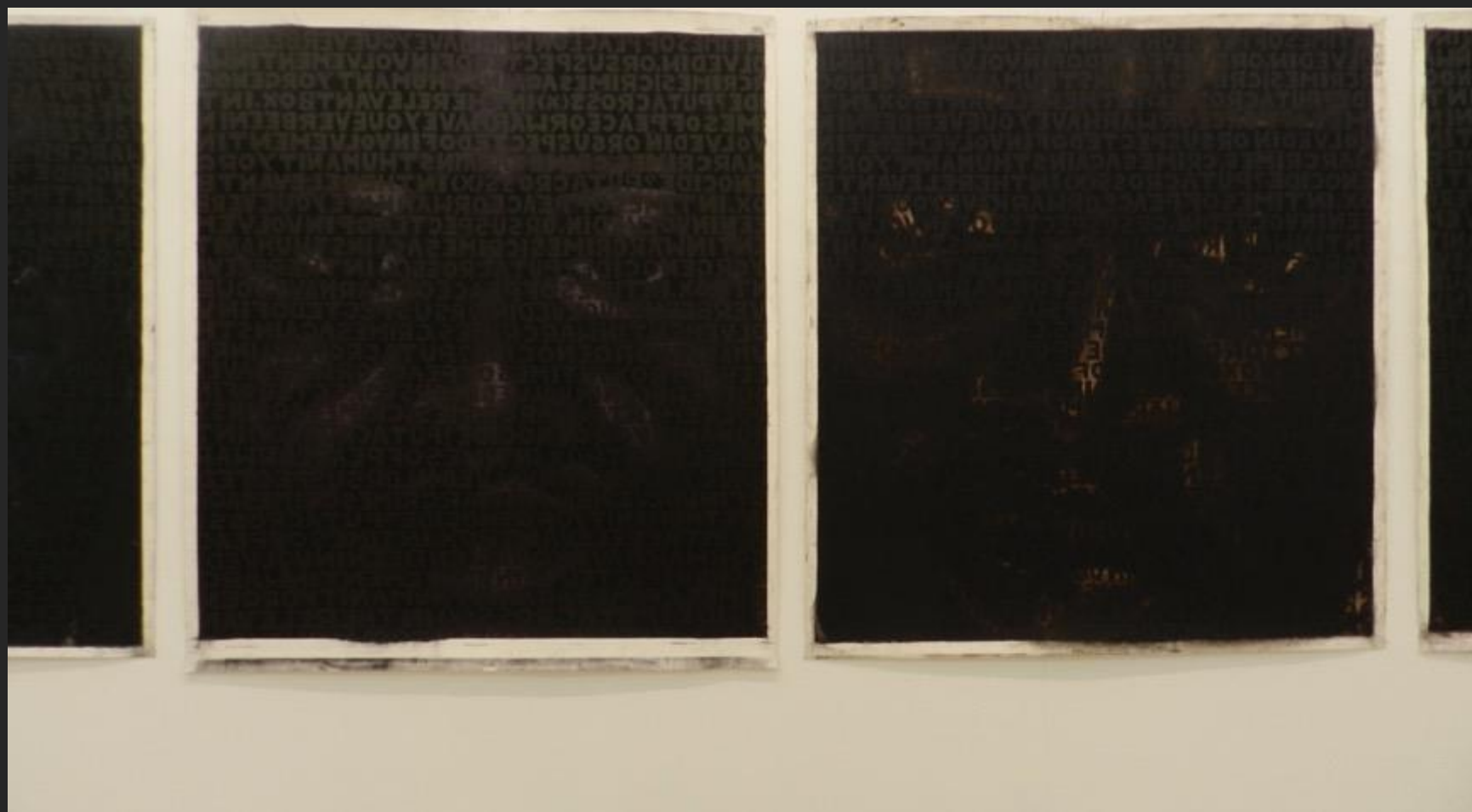




“Kunst oder Liebe” as part of
CURATE, Vienna

Solo exhibitions with Simon Vega and
Peterson Kamwathi



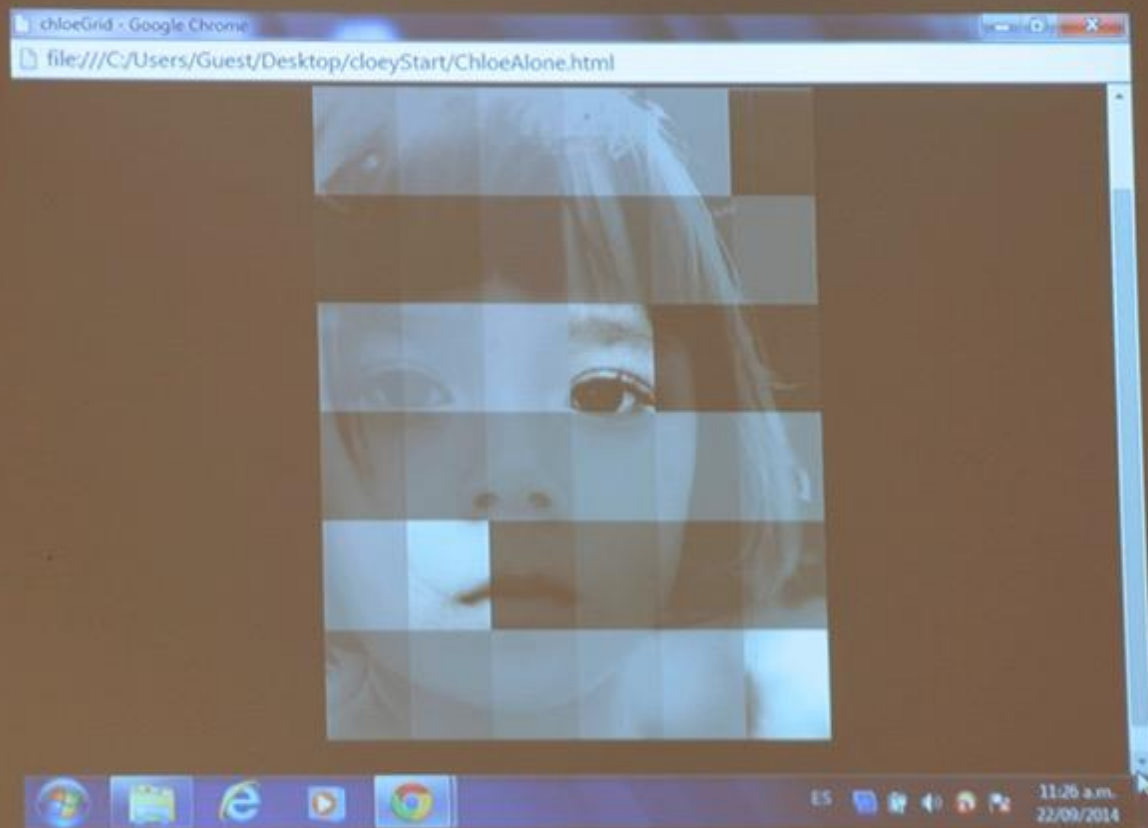


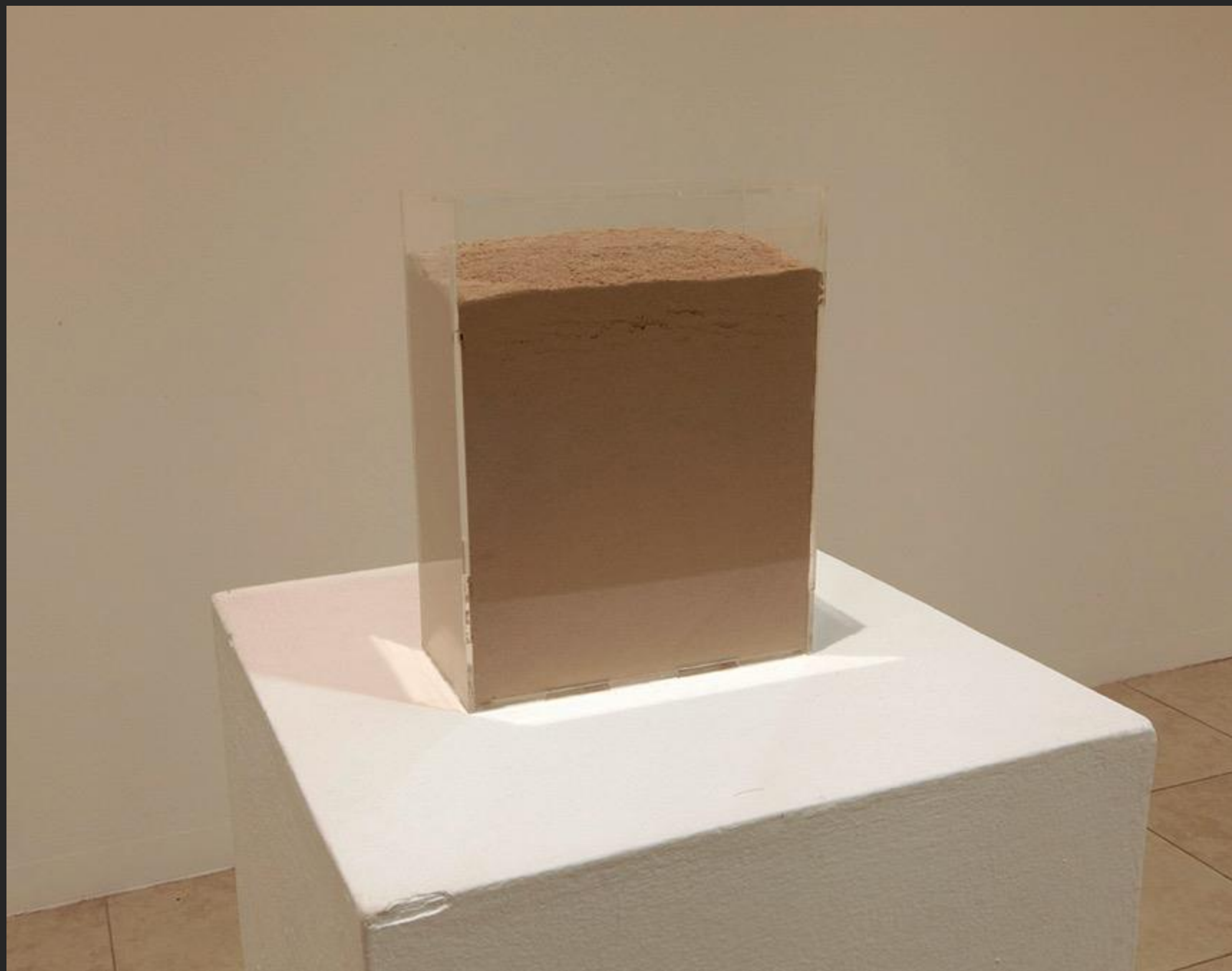
10 exhibition co-curated with Lucas
Arevalo at MARTE Museum

San Salvador, El Salvador















Themes

- Exploration of found and “everyday” objects independent of references to ready-mades
- Inventiveness in transformation of objects
- Awareness of other art ‘worlds’ and the ability to work within these worlds and the modes these worlds prescribe, at will