



Y.ES’ “TRANSGRESSIONS” OPENS AT 1111 LINCOLN ROAD

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“Transgressions,” an exhibition curated by Y.ES, an exchange program focusing on El Salvadorian contemporary art, opened to more than 350 guests in Miami Beach on December 3. Taking place at **1111 Lincoln**, the exhibition featured works by renowned Salvadoran artist **Simon Vega**, Guatemala-based **Regina Jose Galindo**, Salvadorans **Crack Rodriguez** and **Kevin Baltazar**, and a performance of *Untitled (Double Face)* by **Naama Tsabar**. Highlights included a social sculpture by Vega, *Rocket Bar*, made of canvas and found objects commissioned by **Mario Cader-Frech** for the event; and Baltazar’s intervention that featured two models intertwined with plastic green cord, the same kind used to make inexpensive furniture in El Salvador.

Y.ES, was made possible by **The Robert S. Wennett and Mario Cader-Frech Foundation**, who have been committed to supporting Salvadorian and Latin American artists for over a decade. In 2013 the Foundation teamed up with curator **Claire Breukel** and artist Vega to produce *Y.ES Collect Contemporary El Salvador*, the first publication and bilingual e-book of contemporary Salvadoran art accessible to audiences globally.

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