KARLOS CÁRCAMO

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- 2000 Hunter College, New York. (MFA)
- 1998 Skowhegan School of Painting and Sculpture. ME.
- 1997 School of Visual Arts, New York. (BFA)

SOLO EXHIBITIONS:

- 2014 NADA Art Fair, Hionas Gallery, NY. (Solo Booth)
- 2012 Microphone Check, Hionas Gallery, NY. (catalog)
- 2011 Till the Break of Dawn, Dean Project, NY.
- 2008 It's Like That, Sarah Lawrence College, NY.

SELECTED GROUP EXHIBITIONS:

- 2015 Excavate, Century House Historical Society, New York.
 Cut N' Paste. El Museo del Barrio, New York.
- 2014 "10", MARTE Contemporary, Museo de Arte de El Salvador, ES.
 Dallas Art Fair, Hionas Gallery, Dallas, TX. (Upcoming)
 Art Into Music, BRIC House, Brooklyn, NY.
- 2013 UNTITLED Art Fair, Courtesy of Hionas Gallery, Miami, FL.
 State of the City: Street-ish, Rochester Contemporary Art Center, NY.
 Abstraction: New Modernism, Ann Street Gallery, NY.
 S'Long As It's Yours, Gallery Aferro, NJ.
- Year One, Hionas Gallery, NY.BAU 85: Go West, Beacon Artists Union, NY.
- 2011 Kerosene Garden, Able Fine Arts, NY.Voces y Visiones, El Museo del Barrio, NY.How to Philosophize with a Hammer, White Box, NY.
- 2010 Special Editions 10, Lower Eastside Printshop, NY.Por los Signos de los Siglos, Museo de Arte de El Salvador, ES.
- 2009 Mirror on Mirror Mirrored, Dean Project, NY.
 Zonas De Trueque, Museo de Arte de El Salvador, ES.
 Flo: Art, Text New Media, Center for Book Arts, NY.
 Exporting Pop: A Western Fantasy, United Arab Emirites, U.E.
- 2008 Karlos Carcamo / Jake Selvidio, PS122 Gallery, NY.
 Outside Over There, Gallery Aferro, Newark, NJ.
- A Jamaica Queens Thing, Jamaica Center for Arts and Learning, NY. (catalog) Beauty is in the Street, Rutgers University Museum, NJ. (Traveling)
- Body Double, Lesnica Castle, Wroclaw, Poland. (catalog)
 Animal Magnetism, Cuchifritos, NY.
 1x1, Jersey City Museum, Jersey City, NJ.
 Do You Think I'm Disco, Longwood Art Gallery @ Hostos, Bronx, NY.
- Over the Top/Under the Rug, South Shore Center of Contemporary Art, Long Beach, NJ. Funky Cold Medina, CTS Creative Thriftshop, NY.
 - The Crystal Land Revisited, Aljira Center of Contemporary Art, Newark, NJ.
- Jamaica Flux, Jamaica Center for Arts & Learning, NY (catalog)
 Open House, Brooklyn Museum of Art, NY (catalog)
 Colony, Hudson Clearing, New York, NY
- 2003 Painting Beyond Convention, Allegheny College, Meadville, PA
 DL: The "Down Low" In Contemporary Art, Longwood Arts Gallery @ Hostos, NY
 - BQE Part 1, White Box Gallery, New York, NY
 Special Projects, Queens Museum of Contemporary Art, Queens, NY
 After Matisse/Picasso, PS 1 Contemporary Art Center, Queens, NY
- 2002 Painting As Paradox, Artists Space, New York, NY (catalog)

HONORS, AWARDS, RESIDENCIES

Special Editions Residency, Lower Eastside Printshop, NY - 2009 Decor, Merce Cunningham Dance Company, Joyce Theater, New York. - 2005 Atlantic Center for the Arts Residency, New Smyrna Beach, FL - 2002 Artist in the Marketplace Grant, Bronx Museum for the Arts, NY - 2000

Payson Governors' Fund Fellowship, Skowhegan School of Painting and Sculpture, ME. - 1998

BIBLIOGRAPHY

Morton, Julia, "The dos and don'ts on collecting in style: The 2008 Whitney Biennial" exhibition: Review, NY Press, March 11, 2008.

Cotter Holland, "Do You Think I'm Disco" exhibition: Review, NY Times, Feb 3, 2006: pE37

"Open House: Artists Working in Brooklyn" exhibition: Review, Sculpture Magazine, January 2005

Jowitt Deborah, "Future Past Perfect" dance: Review, Village Voice. Dec 22, 2004

volk Gregory, "Big Brash Borough" exhibition: Article, Art In America, Sept 2004, No8: p142

Sadao Amy, "DL: The Down Low in Contemporary Art" exhibition: Review, Art Asia Pacific, P91, 2004

Smith Roberta, "Colony" exhibition: Review, NY Times, April 9, 2004: p.E

Cotter Holland, "DL: The Down Low in Contemporary Art" exhibition: Review, NY Times, October 24, 2003: pE35

Sirmans Franklin, "DL: The Down Low in Contemporary Art" exhibition: Review, Time Out Magazine, October 30

- November 15, Issue 422 p49

Barnett Erin, "DL: The Down Low in Contemporary Art" New Museum.org "Picks" exhibition Review Oct/Nov 2003

Helguera Pablo, "S-Files (Museum Biennial)" exhibition: Review, ArtNexus Magazine, No. 48 Vol 2

April - June, 2003: p147-148.

Sundell Margaret, "Life after Death" Painting as Paradox, exhibition: Review, Time Out Magazine, November 21-28, 2002: p87

"Local Artists Showcased by JCAL" Article, America The Private "I" exhibition: Article, Caribbean Life Newspaper, Queens/long Island edition, June 2002: p12.

Lombardi Dominick. D, "Artists September 11th Response Show" exhibition: Review, NY Times, Sunday Arts & Entertainment Section, June 2002.

Marceles Eduardo, "El Ritmo Del Arte Latino" El Ritmo Del Mundo, exhibition: Article, ARTE/20 September 2001 Contemporary Latino Artists at Town Hall, El Ritmo Del Mundo, exhibition: Article, Queens Chronicle, September 2001: p25

Yoni Margulies "West Side Exhibit: Karlos Carcamo" exhibition: Review, Visual Opinion Magazine, 1st Issue Vol 3, October 1996: p14.



The Break, 2013 Microphone stand, mic, spray enamel, mirror, linoleum base. 54" x 25" x 25" $\,$



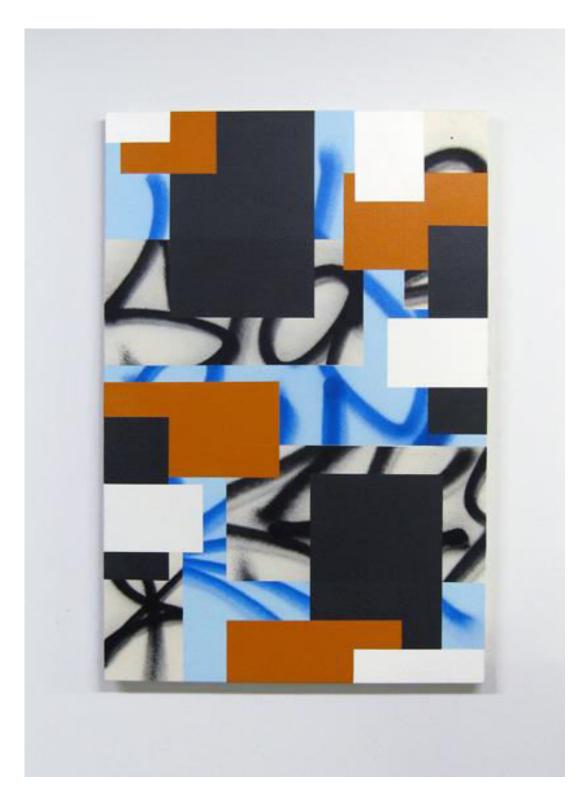
Detail View: The Break, 2013 Microphone stand, mic, spray enamel, mirror, linoleum base. 54" x 25" x 25" $\,$



Installation View - Hard Edge Painting #131, 132, 133. Latex and spray enamel on canvas over wood panel. 36" x 24" each.



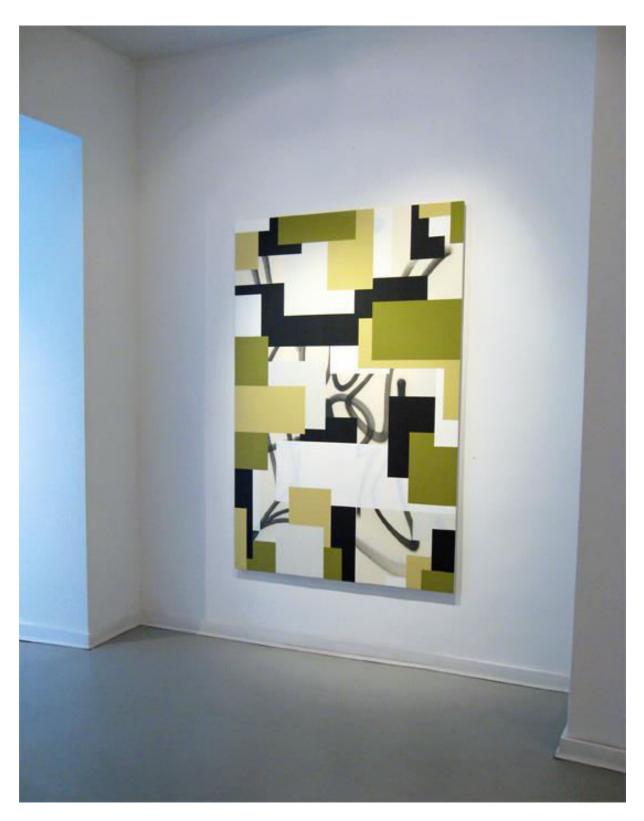
Hard-Edge Painting #131, 2013 Latex and spray painting on canvas over wood panel. 36" x 24"



Hard-Edge Painting #132, 2013 Latex and spray enamel on canvas over wood panel. 36" x 24"



Hard-Edge Painting #133, 2013 Latex and spray enamel on canvas over wood panel. 36" x 24"



Installation View - Hard-Edge Painting #127, 2012 Latex and spray enamel on canvas over wood panel. 72" x 48"



Hard-Edge Painting #127, 2012 Latex and spray enamel on canvas over wood panel. 72" x 48"



Hard-Edge Painting #128, 2012 Latex and spray enamel on canvas over wood panel. 72" x 48"



Hard-Edge Painting #128, 2012 Latex and spray enamel on canvas over wood panel. 72" x 24"



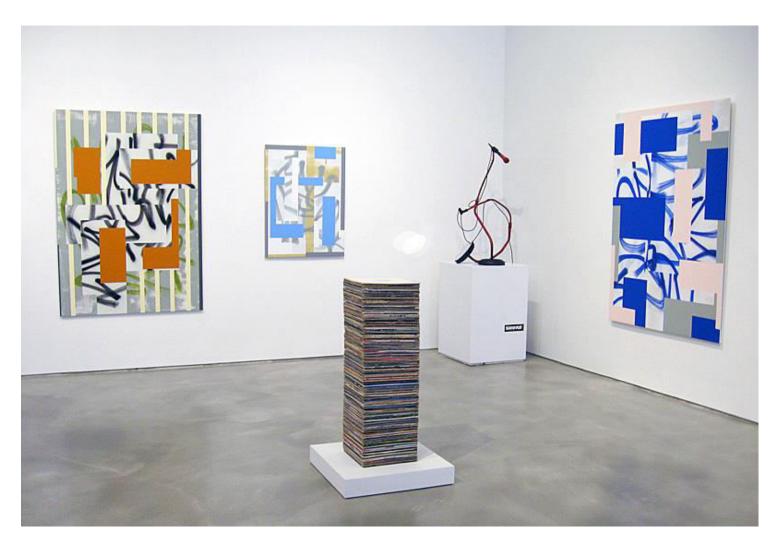
A Concrete Movement (Thriller), 2011 Three vinyl records bent 90 degrees, concrete, wood pedestal. 54" x 13" x 13"



Looking for the Perfect Beat, 2014 300 Stacked record album covers. 42" x 12" x 12"



Looking for the Perfect Beat, 2014 300 Stacked record album covers. 42" x 12" x 12"



Installation View - Art Into Music, Curated by Elizabeth Ferrer BRIC House, New York 2014



Hard-Edge Painting #143, 2014 Latex and spray enamel on canvas over wood panel. 72" x 48"



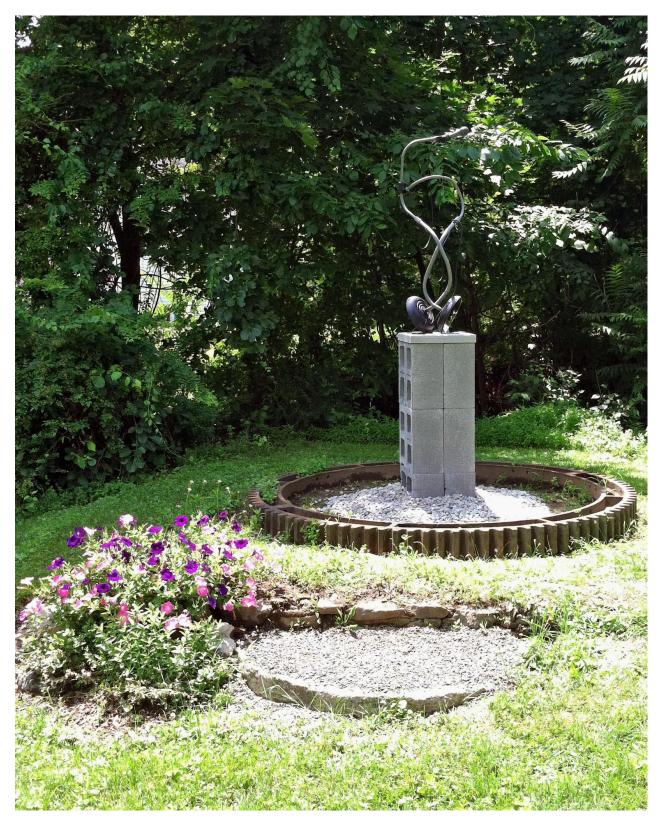
Hard-Edge Painting #142 Latex and spray enamel on canvas over wood panel. 68" x 48"



Parked in an Exaggerated Manner: East Coast, 2013 C-Print mounted on plexi-glass. 40" x 50" Edition of three.

Documentation of a site specific intervention consisting of a lowrider parked in an extreme angle on a city street for the duration of 2hrs and 10min. The piece is based on a video piece by Bruce Nauman titled: "Walking in an Exaggerated Manner Around the Perimeter of a Square".

*Car courtesy of Lunatics Lowrider Club, NYC.



Site specific installation: Excavate, 2015 Bent microphone stands, mirrors, concrete cinder blocks, flake stone, cables. 84" x 24" x 24"



Site specific installation: Excavate, 2015 Bent microphone stands, mirrors, concrete, cinder blocks, flake stone, cables. 84" x 24" x 24" \times