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THE ART NEWSPAPER

Art Basel in Miami Beach: 04/12/2015

Franklin Sirmans

Pérez Art Museum Miami's new director makes a major acquisition with the Los Angeles County Museum of Art
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Knock-out design

A glamorous punch bag, a deep-sea table and a monastic bench surprise and delight at Design Miami
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Friends of the earth

As climate change dominates the headlines, a new generation of artists is engaging with the legacy of Land Art
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Under the sun

Jamaican-born New Yorker Nari Ward's largest survey to date may seem sunny – but don't be deceived by the title
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Galleries go off the beaten track

At the fair, dealers reveal the special appeal of St Barth, Somerset, Ibiza and Havana

Visitors to Art Basel in Miami Beach can navigate the fair using the gallery signs on each stand, with New York, London, Paris, Berlin and Los Angeles dominating the geographical spread. But this year, Havana is name-checked, as are other unexpected locations, from St Barth to Somerset in rural England.

Why St Barth, a small Caribbean island best known for its beaches? The New York-based dealer Fergus McCaffrey (L2) set up an 800 sq. ft gallery there in 2014. "Tavens Strachan is the latest member of a remarkable group of artists who have made groundbreaking work on the island," says Alexandra von Stumberg McCaffrey, adding that "an important group of collectors

have chosen to make St Barth their winter home".

Dealers who seek out more obscure locales are tapping into established and emerging communities of collectors and artists. In 2014, Pace (B5) launched a pop-up space in a former car dealership in Menlo Park, California. "We have a lot of really dedicated collectors out there," says Marc Glimcher, the gallery's president.

"It's a global market now – we operate everywhere," says Isam Wirth, the co-founder of Hauser & Wirth (L17). The gallery is due to open an outpost in downtown Los Angeles in March 2016, but Wirth seems most excited about his rural

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The talk of the fair – Still Life with Xile and Spirit (2007), Jimmie Durham's Dodge Spirit with volcanic boulder – wins our prize for the most challenging installation. The work came from Mexico, and the staff of Peter Freeman (B4) had a rude awakening just before Thanksgiving, when they learned that it weighed nine and a half tons rather than seven. "We needed a new crane," says the gallery's Jayne Johnson. On hold for an East Coast museum, the work probably won't be heading south again. J.H.

US photographer with historic Cuban show comes to Miami

The photojournalist Peter Turnley, who is the first American to have a solo show at Havana's Museo Nacional de Bellas Artes since the Cuban Revolution, is due to speak at the Miami Street Photography Festival today. He is also one of its judges. A regular visitor to Cuba, Turnley first went in 1989, when he covered a historic meeting between Cuba's then president Fidel Castro and Mikhail Gorbachev, the president of the USSR – one of many assignments for his weekly magazine. He will talk about his career and the show (Moments of the Human Condition, until 15 February 2016) and will sign his new book, Cuba: a Grace of Spirit. To raise money for the victims of November's terrorist attacks in Paris, Turnley is offering prints of two images of the city, where he once worked as Robert Doisneau's



assistant. The sale ends at midnight.
Javier Paz
• Peter Turnley, HistoryMiami Museums, Friday 4 December, 7pm. For more details, visit www.peterturnley.com

Peter Turnley's Malecon, Havana (2002)

Collectors support El Salvador

US artist Mark Dion visits local artists as part of new exchange programme

The US artist Mark Dion returned from El Salvador last week, having travelled to the Central American country as part of a new exchange programme called Y.E.S. The initiative has been set up by the Miami-based art patrons Mario Cader-Frech and his husband, Robert S. Wennett, who have been supporting artists from El Salvador for 15 years. Dion visited artists' studios, giving the artists feedback on their work and advice on how to show and sell their art. The initiative will also support exhibitions, publications and workshops for artists, according to Claire Breukel, the director of Y.E.S.

A show of work by artists from El Salvador, drawn from the Mario Cader-Frech collection, is now open to the public in the Herzog & de Meuron-designed building at 1311 Lincoln Road, CR.

Sales points

Marshall's new works in demand

The US artist Kerry James Marshall is in demand. David Zwirner (G19) sold Untitled (Blue) (2015), the artist created the work, priced at \$850,000, for the fair. Another new work, a painting of a Chicago policeman priced at \$650,000, is on hold for a US institution at J&J Shimmern Gallery (B2). J.H.

Ward's shoelaces sell like hot cakes

Art Basel in Miami Beach has been good for Nari Ward. Four of his works have sold at Lehmann Maupin (G16), including We Shall Overcome (2015, around \$80,000), an installation made from shoelaces. M.G.

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